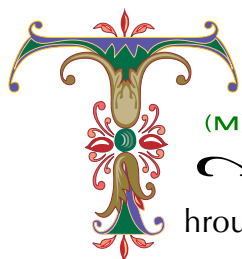
  
**THROUGH THE  
 INTERCESSIONS  
 OF THE THEOTOKOS**

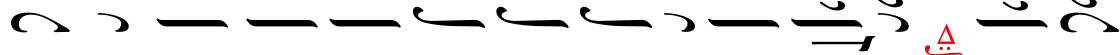

**Second Mode**  
 adapted from traditional melody

Ἦχος  Δι̅

 160



(M)

  
 through thē in - ter - ces - sions of the The - o - to - kos,  Sav - iour



(B)

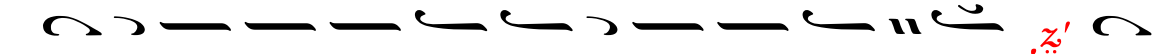

  
 save \_\_\_\_\_ us. *(repeated twice)*





(M)


(Δ)

  
 through thē in - ter - ces - sions of the The - o - to - - kos,  Sav -

(B)

(Γ)

(Δ)

  
 iour save \_\_\_\_\_ us. \_\_\_\_\_





# Save us, O SON OF GOD

## Second Mode

adapted from traditional melodies

Ἦχος Δ΄

160



(Δ) (Γ) (B) (M)

(Δ) (thrice)

## Alternate Version

(Δ) (Γ) (B) (M)

(Δ) (thrice)



# ONLY-BEGOTTEN SON

Second Mode  
adapted from traditional melody

Ἦχος Δι̇

160



(Δ) (M) (B)  
lo - ry to the Fa - - ther, and to the Son, and to

(M)  
the Ho - - ly Spir - - - it.

(Δ) (M) (Δ) (Π)  
B oth now and ev - - er, and un - to thē a - - ges of a - -

(M)  
ges. A - men.

(M) (Δ) (Γ) (Δ) (B)  
n - ly - be - got - ten Son and Word of \_ God, Thou Who art im -

(M)  
mor - - - - tal, and didst con - de - scend for our sal - va - - - tion





# THRICE-HOLY HYMN

## Second Mode

adapted from traditional Athonite melody

Duration: 7:30

Ἕχος Δι

88

**H** <sup>(Δ)</sup> <sup>(B)</sup> <sup>(M)</sup> <sup>(Δ)</sup> <sup>(B)</sup> <sup>(M)</sup>  
 o - - - ly \_\_\_ God, \_\_\_ ho - - - ly \_\_\_ Might - - y,

<sup>(Δ)</sup> <sup>(B)</sup> <sup>(Δ)</sup>  
 ho - - - ly \_\_\_ Im - - mor - - - - tal, have \_\_\_ mer - -

<sup>(Γ)</sup> <sup>(M)</sup>  
 - cy \_\_\_ on us. \_\_\_ (repeated twice)

**3** <sup>(M)</sup> <sup>(B)</sup>  
 Ho - ly God, \_\_\_

<sup>(M)</sup> <sup>(B)</sup> <sup>(Δ)</sup> <sup>(B)</sup>  
 \_\_\_ ho - - - ly \_\_\_ Might - - - - y, ho - - ly \_\_\_ Im - - mor - -







# ANAPHORA

## Kliton

Δ  
n

Fath - er, Son, and Ho - ly Spi - - rit: Δ the Tri - ni - ty

one in es - sence and in - sep - 'ra - ble. Δ  
n

2 A mer - cy of peace, a sac - ri - fice of praise. Δ  
n

3 And with Thy Spi - - rit. Δ  
n

4 We lift them up un - to the Lord 6  
9

5 It is pro - per \_\_\_\_\_ and right. \_\_\_\_\_ Δ  
n

6 Ho - ly, ho - ly, ho - ly, Lord of Sa - ba - oth, Δ  
n heav - en and

earth are full of Thy glo - ry. Ho - san - na in the high - - est. Δ  
n

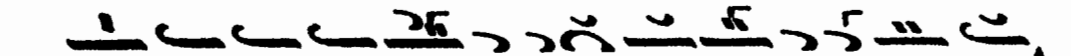



ΑΙΩΝ ΕΣΤΙΝ, κατ' ἦχον.

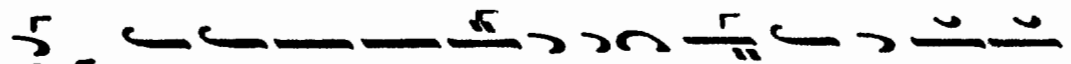
Γρηγορίου Πρωτοψάλτου († 1822).


Ἦχος  $\frac{4}{\eta}$

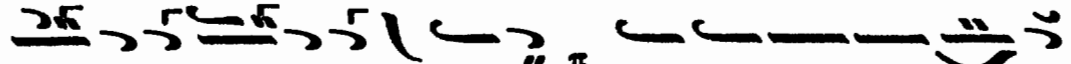
Πα.



**Α** ξι ον ε ςι εν ως α λη η η θω ως  $\Delta$

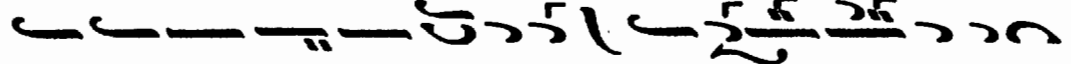

 μα κα ρι ζει εν σε την θε ο ο το ο ο ο ο κο



 ον  $\pi$   $\eta$  την α ει μα κα α ρι ι ςον και πα να



 μω μη η η τον και μη τε ε ρα τε υ θε ε ε

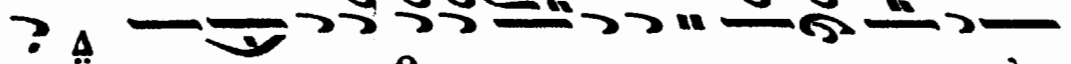

 υ υ υ η η η μω ων  $\pi$  την τι μι ω τε ραν



 των Χε ρυ υ υ δι ιμ και εν δο ξο τε ε ε ραν


 α συγ κρι ι ι τω ω ως τω ω ων Σε ε ρα


 α α φιμ  $\Delta$  την α δι α α φθο ο ο ο ρω ω ως  $\gamma$


 θε ο ο ο ον Λο ο ο γον τε ε κη υ υ σα


 αν  $\Delta$  την ο ον τω σ θε ο το ο κο ον σε με γα α λυ


 υ υ υ υ γο ο ο με ε ε εν



# IT IS TRULY RIGHT

## Plagal First Mode The Patriarchal Melody

adapted from Constantine Pringos (1892-1964)  
the Presiding Protopsaltis of the Patriarchate of Constantinople (1939-1960)

Ἦχος λ̣ π̣ ᾠ Πα

λ̣ 88



(Π) π̣ ᾠ (Δ) λ̣ ᾠ  
 t is tru - ly right \_\_\_ to \_\_\_ call thee \_\_\_ blest, \_\_\_ O  
 The - o - - to - - - - kos \_\_\_ the \_\_\_ ev - - er bless - -  
 - - - ed, \_\_\_ π̣ ᾠ thou \_\_\_ who \_\_\_ art \_\_\_ most \_\_\_ pure and all  
 im - - mac - - u - - - - late λ̣ ᾠ and the \_\_\_ (Δ) π̣ ᾠ (Π) Moth - - - - er  
 of \_\_\_ our \_\_\_ (N) π̣ ᾠ (M) π̣ ᾠ God. \_\_\_ π̣ ᾠ  
(K) π̣ ᾠ (Δ) π̣ ᾠ (K) π̣ ᾠ  
 More \_\_\_ hon - 'ra - ble \_\_\_ than \_\_\_ the Che - ru - - -

bim, <sup>π'</sup> and be - yond com - pare <sup>π'</sup> more <sup>(Δ)</sup> glo - - rious

<sup>(Π)</sup> <sup>(N)</sup> <sup>(Π)</sup> <sup>(M)</sup> <sup>4</sup> <sup>π'</sup> who

with - out <sup>(N)</sup> cor - - rup - - - - tion <sup>(Δ)</sup> didst give birth

<sup>(Π)</sup> to <sup>(M)</sup> <sup>(Π)</sup> <sup>4</sup> <sup>π'</sup> the <sup>π'</sup> ver - -

<sup>(Δ)</sup> <sup>(Π)</sup> <sup>(N)</sup> y <sup>(Δ)</sup> The - - o - - to - - - - kos, <sup>(Π)</sup> thee <sup>(N)</sup> do <sup>(N)</sup> we

<sup>(Π)</sup> mag - - - - - ni - - - - - fy.

<sup>(N)</sup> \* <sup>(Π)</sup> <sup>(M)</sup> <sup>(Π)</sup> <sup>π'</sup>

Ἀρχὴν Πρωτοψαλμίου ἐν Μ.Χ.Ε  
*Konstantinos Pringos*  
ΚΩΝΣΤΑΝΤΙΝΟΣ ΠΡΙΓΓΟΣ

\*Alternate Ending:

<sup>(Π)</sup> <sup>π'</sup>

Τοὺς Εἰρημοὺς τῆς Θ' ᾠδῆς, ἀντὶ τοῦ Ἄξιον ἔστί, βλέπε εἰς τοὺς κανόνας τῶν Ἑορτῶν (τόμος Γ' τοῦ Μουσικοῦ Πανδέκτου), εἴτε εἰς τοὺς ἐπομένους τόμους (Ε', ς' καὶ Ζ') καὶ εἰς τὸν οἰκτεῖον τόπον ἐκάστης ἑορτῆς.

ΠΡΟ ΤΟΥ ΚΟΙΝΩΝΙΚΟΥ

Ρυθμὸς τρισημῶς. Ἦχος ἄ δ'.

δ' ὀ

Εἰς ἁ γι ος εἰς Κυ ρι ος ἰ η σος Χρι  
 ςος εἰς δο ο ξαν θε υ υ Πα τρος α μην

Ἔτερον. Ἦχος ἄ α'.

π ρ

Εἰς ἁ γι ος εἰς Κυ ρι ος ἰ η σος Χρι ςος  
 εἰς δο ο ο ξαν θε υ υ Πα τρος α μην

ΚΟΙΝΩΝΙΚΑ ΤΗΣ ΕΒΔΟΜΑΔΟΣ

φαλλόμενα καὶ ὡς κοινωνικὰ ὠρισμένων ἀκινήτων ἑορτῶν.


Τῆ Δευτέρᾳ. Πέτρου Λαμπαδαρίου.

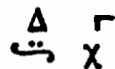
Ἦχος ρ


Πα.

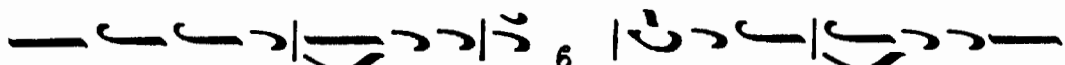

Ο ποι ω φ ω ω ω ω ω ω ω ν τς α  
 αγ γε ε ε ε ε ε ε ε ε ε ε ε ε ε

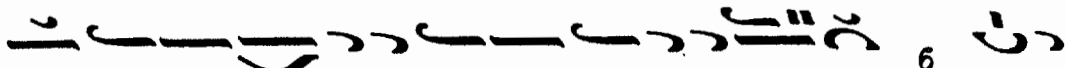

# ΥΜΝΟΙ ΑΠΟΛΥΣΕΩΣ



Ἦχος 

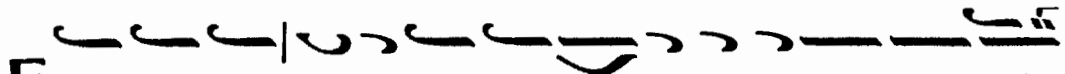
 Δ Γ  
χ

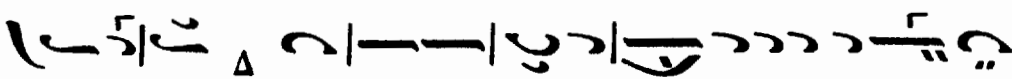

  
Εἰδομεν το φως το αληθινον ελαβομεν

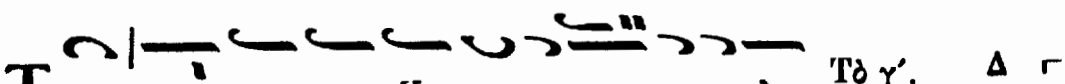

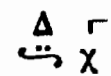
  
Πνευμα επερα α νι ον  6 ευρομεν πισιν αλη

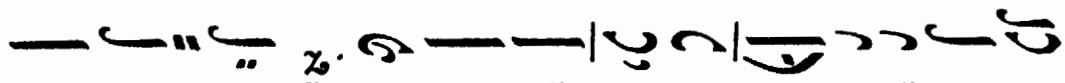

  
θη α δι αι ρε τον Τρι α δα προσκυ νη τες  6 αυ τη

  
γαρ η μας ε ε σω χ σε ε ευ  Δ Γ  
χ

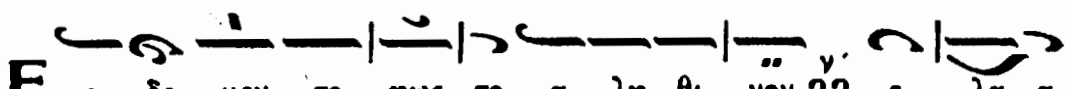

  
Ειη το ονομα Κυρι ε ευ λο γη με

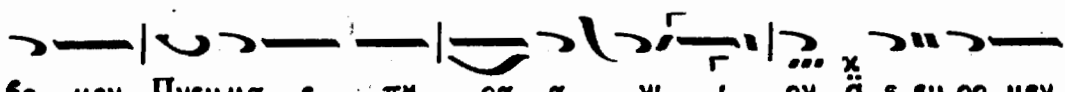

  
ε ε νον  Δ α πο τθ νυν και ε ως τθ αι ω ω νος

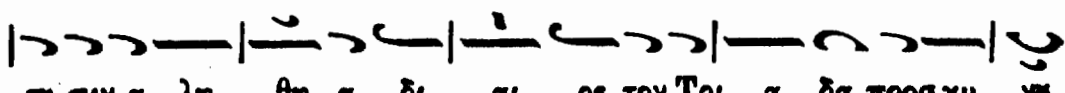
  
Το ονομα Κυρι ε ει η ευ λο  Τδ γ'.  Δ Γ  
χ

  
γη με ε νον  α πο τθ νυν και ε ως τθ αι ω

  
ωω χ νο ο ος  Ἔτερον. Ἦχος ρή  ρή

  
Εἰδομεν το φως το αληθινον  γ' ε λα α

  
βο μεν Πνευμα ε περα α νι ον  χ ε ευρο μεν

  
πισιν αληθη α δι αι ρε τον Τρι α δα προσκυ νη



## We Have Seen THE TRUE LIGHT

### Second Mode

adapted from traditional melody

Ἦχος Δι

160



(Δ) (M) 4 (Δ) (B)  
 e have seen\_\_ the true light. We have re - ceived the heav-en-

(M) (Π) (M) (Δ)  
 ly Spir - it. We have found the true faith, wor-ship-ping thē un - di - vi - ded

3 (B) (M) 3 (Γ) (M)  
 Trin - i - ty, Who hath saved \_\_\_\_ us. \_\_\_\_



Keep us in Thy ho - li - ness that all the day\_\_ we may med - i - tate up -  
 on Thy righ - teous - ness. Al - le - lu - i - a. Al - le - lu - i - a.  
 Al - le - lu - i - a. \_\_\_\_\_

Alternate Version

Second Mode

adapted from Hieromonk Gregory of Simonos Petras Monastery

Ἦχος Δ΄

180

Let our mouths be filled with Thy praise, O Lord, that we may sing  
 of Thy glo - - - ry. For Thou hast made us wor - thy to par - take  
 of Thy ho - ly, di - vine, im - mor - - tal, and life - - giv - ing mys - ter - ies.  
 Keep us in Thy ho - li - ness that all the day we may med - i - tate

<sup>(B)</sup>  
 up - on Thy righ- - teous-ness. <sup>(M)</sup>  
 Al - le - lu - i - a. Al - le - lu - i -  
<sup>(Γ)</sup> <sup>(Δ)</sup>  
 a. Al - le - lu - - i - a. \_\_\_\_\_



## PANAGIA "KOUKOUZELISSA"

(painted by St. John Koukouzelis)



# BLESSED BE THE NAME OF THE LORD

## Second Mode


adapted from traditional melody

Ἦχος  Δι

Ⲫ 170



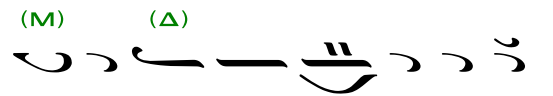
(M) (Δ) (M) (B) <sup>3</sup> (twice)



less-ed be the name of\_\_ the Lord hence-forth and for - ev - er-more.

First  
Choir:

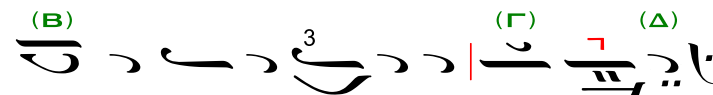
(M) (Δ)



Bless-ed be the name of the Lord

Second  
Choir:

(B) (Γ) (Δ)



hence-forth and for - ev - - er - more. \_\_\_\_\_



**Plagal First Mode**

adapted from Hieromonk Gregory of Simonos Petras Monastery

Ἦχος λ̣ π̣ ᾠ̣ Πα

Ⲅ̣ 160

π̣  
q̣

**B**less - - ed <sup>(π)</sup> be the name\_\_\_\_\_ of the Lord <sup>π̣ q̣</sup> hence-forth and

<sup>3</sup> for - ev - er-more. π̣  
q̣

First  
Choir:

<sup>(M) (K)</sup> Bless-ed be the name of the Lord π̣  
q̣

Second  
Choir:

<sup>(K)</sup> hence - - - - forth <sup>(π)</sup> and for - ev - - er - - more. \_\_\_\_\_ π̣  
q̣

When the day is over, the vendor sits down and counts his profits;  
but the worker of virtue does so when the psalmody is over.  
—St. John of the Ladder