

THE FORERUNNER

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VAMPIRES AND TEENS – REINVENTING THE TALE

“The vampire is that glittering, dazzling rule-breaker and outsider who has gained ascendancy over time and place. The vampire is always presented as someone who is living a heightened existence and that is very seductive. He is also someone who is able to satisfy all of his cravings. Vampires are superhuman magnifications of us, of the way we feel in these powerful times.” Ann Rice – author of “An interview with a vampire”, 1994



The most-known Romanian personality, besides Nadia Comăneci (a famous gymnast, in case you were born this side of the millennium) is undoubtedly the fictional count Dracula, the blood-sucking vampire that hunted (and most probably still does) the remote parts of Transylvania (one of the three main historical provinces of Romania, if you wondered). As a Romanian born coming to America, inevitably many of my first conversations generally unfolded like this: ‘Oh, you have an accent, where are you from?’ ‘Romania.’ ‘Wow, scary, are you from Transylvania?’

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COUNCIL CAPSULE

Brothers & Sisters In Christ,

We have just completed our annual festival' and it was another wonderful experience-I am blessed to be allowed to participate. However, in the midst of all the preparation, festivities, and the ongoing clean-up I am reminded of the important work of the planning committee that will help us to expand our festival efforts in years to come. Of course, I look around the grounds and facilities of our Campus and it is apparent how much work needs to be undertaken just to keep up with the always present maintenance of our grounds and facilities. These things, among others, instantly flood my mind with a sense of urgency, stress, and even a bit of anxiety every time my mind turns to our Parish. To a certain extent that is the way it should be for something that you care so much about, but in the sev-

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SPECIAL POINTS OF INTEREST:

- *Vampires and Teens – Reinventing the Tale*
- *Parish Council Capsule*
- *A significant weekend in New York*
- *The Stewardship program 2014 needs your attention*
- *Mid Cities Greekfest 2014 concludes*

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COUNCIL'S CAPSULE

(Continued from page 1)



eral weeks when my thoughts turn toward our Parish I am greeted with an additional dose of excitement as I recall the amazingness of our Church and the unique times we are living in.

For several years now each of the Bishops from around the United States have annually come together, across jurisdictional lines, in order to meet with one another as a group to discuss the future of the Orthodox Churches in the United States. This group is known as the Assembly of Canonical Orthodox Bishops of the United States of America. For those of you who may remember there used to be a previous Pan-Orthodox gathering of Bishops (known as SCOBA), where a small number of Orthodox hierarchs from each Jurisdiction would periodically gather to discuss

LET ME URGE
EACH OF YOU
TO KEEP OUR
HIERARCHS IN
OUR PRAYERS

common issues. The Assembly of Canonical Orthodox Bishops differs from SCOBA in that this is a council of every Orthodox Bishop from every Canonical Orthodox jurisdiction within the borders of the United States of America. Their objective is, in part, to address canonical abnormalities in how the Orthodox Churches in the United States of America have developed over the course of the last couple of centuries. Even though we are all accustomed to the reality of having multiple Orthodox Parishes all belonging to different jurisdictions within driving distance, this is an abnormality and a departure from the canons and tradition of the Church. This condition has naturally contributed to a number of differences between jurisdictions that are also being reviewed. Therefore, the work of the Assembly of Canonical Orthodox Bishops of the United States of America is to identify solutions for resolving these abnormalities and to present recommendations for review to the Mother Churches.

The most exciting part of all this is that these recommendations will be taken into consideration, along with other recommendations from

other similarly formed Assemblies from around the world, at an upcoming Great and Holy Synod. Whereas a Great and Holy Orthodox Synod has been discussed and existed at various stages of preparation since the 1920s, today this preparation takes on a different shape as a time and place has been agreed upon. His Eminence Archbishop Demetrios announced, during a Pan-Orthodox Clergy-Laity gathering just before the 5th Assembly of Canonical Orthodox Bishops of the United States of America, the scheduling of a Great and Holy Orthodox Synod for the Spring of 2016 to be held in Constantinople. Although there are surely many logistical concerns to work through this is an historic time. With God's grace this will be the first Orthodox Synod of its kind in about 1000 years. Considering this let me urge each of you to keep our hierarchs and this endeavor in our prayers, and to keep this great work of the Churches in your minds as we hurry about our days with the normal concerns that preoccupy our minds.

Jeremy Ellis, Parish Council president



VAMPIRES AND TEENS – REINVENTING THE TALE (CONT.)

(Continued from page 1)

Are you a vampire? I might need some garlic.’ This became so annoying at one point that now, anytime someone asks me where my accent is from, I simply say: ‘From North Dakota.’ After all, how many people know what a North Dakotan accent sounds like, right? (By the way, I think North Dakota is a wonderful place.) This strategy has worked very well for some time, until a few weeks ago when guess who was asked to write an article about vampires around Halloween? Well, you guessed right...

Anyway, humor aside, vampires are serious business nowadays (pun intended). Literally millions of dollars are made exploiting the bizarre attraction today’s audience has with the undead. From folk tales to Polidori’s Lord Ruthven to Bram Stoker’s Dracula to Ann Rice’s Lestat and all the way to Stephenie Meyer’s Edward Cullen, the vampire genre has not only survived the test of time, but, in fact, has prospered enormously, banking on the uncontrollable attraction their audience has developed to this plethora of sinister, yet irresistibly alluring, superhuman characters.

This appeal for the undead is somewhat unexpected. If we look at some of the original vampire novels or the early black and white movies of the genre, it seemed quite diffi-

cult to like them. They were creepy, foreign-accented characters, dressed in black, with pale faces and bloody fangs that would not hesitate to suck on your blood at any moment. What was there to like? Yet, the mystery surrounding them, their super powers, their style, their conditional immortality and inexhaustible wealth, has slowly seduced a steadily growing audience.

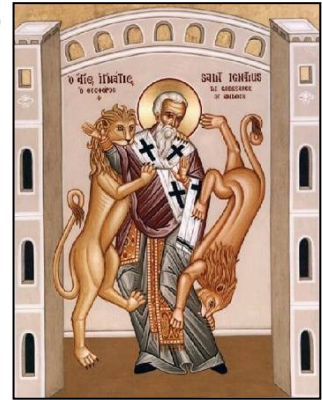
If we go back in time, an interesting phenomenon can be observed regarding the vampire character. From its despicable original appearance, the vampire has progressively morphed over the years into a most improved, dangerously seductive type, only to end up nowadays as a (practically) harmless glitter-in-the-light teenager attracting the sighs of easily impressionable females of the same age group.

What prompted this change? My theory is marketing. The push towards a more likable vampire was meant to reach a much larger audience that did not have access otherwise to adult-rated books or movies. The vampire had to lose all but its fangs to make it into the teenager’s TV screens. The reinvention of the vampire folklore is, as such, the new craze. A quick search on the Internet reveals hundreds of vampire book titles targeting teenagers. All of them try to bring something new and appealing to the new and expanding audience. iDrakula,

for example, recounts the original tale in text messages, tweets and web page clips. The Twilight novels and subsequent film trilogy introduce the vampire as your high school buddy. The TV series “True Blood” resolves to present vampires as real, living nonchalantly amongst humans, sipping shots of A-type blood at the local tavern.

The border between reality and fiction is purposely and progressively blurred in this revitalized universe. Hungry for role models, the teenagers summon the new likable vampires to fill the gap. The modern vampire is the response to many of the adolescent problems and desires. Teenagers hate school and homework; vampires never do homework, and yet they are very wise. Teenagers don’t like chores and other mundane tasks around the house; vampires never cook or clean. Teenagers need money to buy all kinds of stuff; vampires have treasure chests full of loot. Teenagers like to stay strong and fit; vampires have superpowers and always look the coolest. In this abundance of positive attributes, however, all the negative aspects that come with the package are silently overlooked.

I know this is fiction, and I love fiction as well. But is this vampire obsession doing us any good? The Holy Apostle Paul says, “All things are lawful for me, but not all things



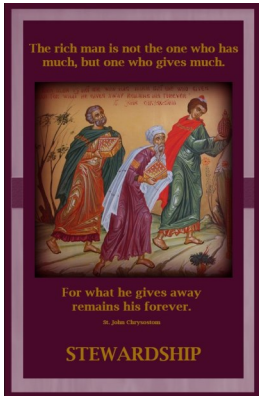
St. Ignace of Antioch martyred by lions

THE BORDER BETWEEN REALITY AND FICTION IS PURPOSELY AND PROGRESSIVELY BLURRED IN THIS UNIVERSE.



Holy Martyrs George and Panteleimon

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2014 STEWARDSHIP

We are continuing this month with highlighting parishioner thoughts on what stewardship means to them from a personal perspective. I would love to hear from you in the coming months. Here is another thought on Stewardship from one of St. John’s parishioners:

“When I think about Stewardship I equate it with giving back just a portion of what essentially doesn’t belong to us anyway. Everything we have – every good and perfect gift – comes from God, so giving

your first fruits to God is simply returning a portion of what is already His. I don’t give enough. I should give more and that I struggle with, but I always feel blessed when I give towards Stewardship in support of St. John the Baptist. I believe everyone should give from their heart. No one should feel an obligation. It is our duty to give our first fruits to God.”

We hope to hear from you about what Stewardship means to you. Tim

and I are anxious to meet our goal. To date we have 122 Stewards and \$226,363 pledged toward our goal of \$278,000. This is an increase! We’re getting there. Please email me at hope_file@hotmail.com with your response. I hope to hear from everyone!

Stay tuned for information on our 2015 Stewardship campaign!

Hope File and Tim

ONLY TWO MONTHS LEFT FOR US TO REACH OUR 2014 STEWARDSHIP GOAL,

TOGETHER WE CAN DO IT!

A SUCCESSFUL 2014 MID-CITIES GREEK FOODFEST !

Congratulations and thanks to all parishioners who participated in the preparations for and conduct of our now successfully completed 2014 Festival... It was another great team effort with preliminary

results indicating we outperformed last year’s festival. More details will be forthcoming and a full report on the festival will be presented at the General Assembly in November... Special thanks to

those parishioners who turned out for the set-up, take down and clean-up activities; as well as to those who were part of the festival for the first time. George P. Vittas, P.E.

PLANNING COMMITTEE TO RESUME ACTIVITY

With successful completion of the Festival, the Planning Committees will resume their work on the preparation of a “Strategic Master Plan for Parish Development”. The Plan is intended to address facilities and site development, as well as, growth and membership development goals and achievement

strategies... A status briefing will be presented at the November General Assembly.

George P. Vittas, P.E.
Planning Committee



A SIGNIFICANT WEEKEND IN NEW YORK



The weekend of October 18 - 19, 2014, was of notable significance to our Parish. A contingent from St. John The Baptist, here in the Mid-Cities of North Central Texas, traveled to New York City for three formal occasions, among the most historic of which was the Ground Blessing of the site of the new St. Nicholas National Shrine at the World Trade Center complex in Lower Manhattan. Some will recall the original St. Nicholas Greek Orthodox Church, originally opened in 1906, also served as a haven for mariners

of all nationalities who came to venerate the patron saint of those who go to sea, St. Nicholas, during the time their ships were moored in New York Harbor. Many remember the attacks of 9/11 destroyed the church when WTC Tower 2 collapsed upon it...

Since that day, the Greek Orthodox Archdiocese has worked to restore St. Nicholas to its former presence and on Saturday, October 18th, their efforts began taking shape when Archbishop Demetrios presided over the blessing of the ground upon which the new St. Nicholas Greek Orthodox Church will be built as a National Shrine. In attendance from our parish at that historic and moving outdoor service of "Agiasmos" were: Father Vasile and Presvytera Mirela; Paun and Lynn Peters; and, George and Barbara Vittas.

The weekend began the previous day, Friday, October 17th, with the Ladies Philoptochos Society National Board meeting at which Barbara Vittas was sworn into her second term as a member and Lynn Peters also became a member of the National Board.

The highlight of the weekend took place at the completion of the Divine Hierarchal Liturgy at the Holy Trinity Cathedral in Manhattan on Sunday, October 19th. Our fellow parishioner, Paun Peters, was inducted by Archbishop Demetrios into the Order of St. Andrew as an Archon of the Ecumenical Patriarchate, witnessed by Father Va-

sile who also served with the Archbishop that morning...

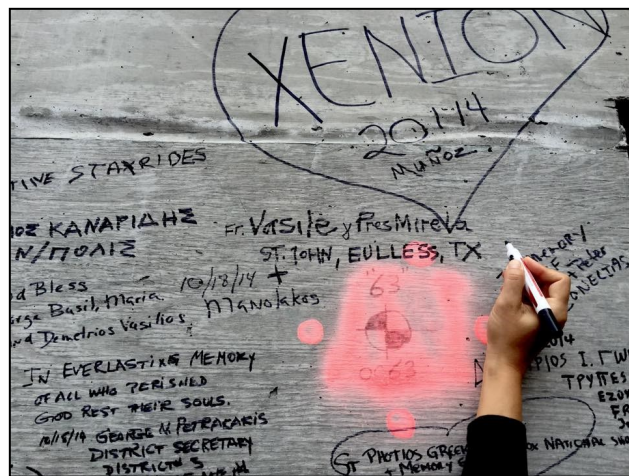
Paun's induction was both a personal honor and a tribute to our parish. He became the very first resident of Tarrant County, Texas to become an Archon, not only a significant personal honor and responsibility, but also a significant step forward in the recognition of our parish's growth and achievement over its short 34 year history. Congratulations, Paun, and congratulations to all St. John The Baptist parishioners.

Congratulations also to Barbara and Lynn and to the St. Irene Chapter of Philoptochos here at St. John The Baptist, you bring honor, dignity and recognition to yourselves and to our Parish for your good works in the name of the Church for the benefit of humanity.

George Vittas



WE
CONGRATULATE
PAUN PETERS,
BARBARA VITTAS
AND LYNN
PETERS FOR
THEIR
DEDICATION TO
THE MISION OF
THE CHURCH



YOUTH MINISTRIES



Youth Ministries is so proud of the different ways our youth participated in the 2014 Mid-Cities GreekFest. From the food line and gyro booth to the MarketPlace and dance stage - you all made a big impression on our guests! And all parishioners should be very pleased on how many GOYAns joined us on clean-up Saturday, following the festival - picking up trash, cleaning up tables, setting up the Sunday School classrooms and vacuuming - we are very appreciative - Bravo!

Now that festival is over, it's time for GOYA to prepare for the annual GOYA Basketball Tournament to be held again in Dallas, Jan. 16-19. As they do every year, the GOYA will be holding a turkey raffle prior to Thanksgiving as well as Christmas caroling prior in December. And this year, they also will be selling the new Zorba T-shirts designed by Maria Tudora - please see Maria or other members of GOYA to order - they come in several colors, both short sleeve and long.

Please support them!

The 2014 Southern Region Fall Retreat will be held Nov. 14-16 at Pine Cove Out-back Retreat Center in Columbus (outside of Houston). All GOYAns, ages 11-18, are invited to retreat away from every day challenges for a week-end of growth and fellowship. Registration (\$125) **closes Nov. 1**. Please go to Denver

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THE ONLY MODE OF EXISTENCE OF MANKIND IS IN THE PRESENCE OF GOD.

CHURCH SCHOOL NEWS

Church school started with a beautiful blessing from Father Vasile and a fabulous turnout for Meet the Teacher at the beginning of September. Many folks joined us for our Burgers, Beans and Brats luncheon. We have seen lots of new faces. Welcome to our new families and welcome back to for our old friends!

Please remember to register your children for Church School. There are extra registration forms in each classroom and also in the Church School mail slot in the hall. Each year we ask for a donation to offset the cost of books and supplies used in class. Your donation will be recorded on the stewardship statements. I want to say thank you to our fabulous Church School teachers who volunteer their time each

Sunday:
Allison Medvic –Pre-K to K
Theresa Alexander –1st and 2nd
Esther Petercsak –3rd and 4th
Harriet Blake –5th, 6th and 7th
Pres. Mirela Tudora and Anca Morcorvescu –8th to 12th

Please take a moment to look over the calendar distributed at the beginning of the Church School year. We will be collecting canned goods, baking mixes and miscellaneous items to help those in need to have a beautiful and delicious Thanksgiving in November. You may deliver your items to the hall or your child can take items to their classroom.

Important Dates:
Nov. 2 Bring canned fruit, flour, or stuffing mix

Nov. 9 Bring pie filling, spices or cornmeal
Nov. 16 Bring cranberry sauce, drinks, juice or soda
Nov. 30 Thanksgiving Break-- no Church School

Thank you to the Korzun family for hosting Coffee Hour in November.

Thank you in advance to the following families for hosting coffee hour on behalf of Church School in December and January:

December: The Barnes family and the Ivanov family
January: The Bilbo family and Veronica Fisher

Veronica Fisher
Church School Coordinator
veroncaisherps50@gmail.com



PHILOPTOCHOS UPDATE

We will be having a tray collection on Sunday, Nov. 9 for Sts. Cosmas & Damianos, patron saints of Philoptochos. All monies will be forwarded to the Ecumenical Patriarchate for charitable use.

We are ready to ask for your help in our literacy project. We will be purchasing \$500 worth of children's books to donate to the local WIC offices. This is in conjunction with our national organization Loukoumi project focusing on becoming literate at a young age. We believe that if you can read, you can be successful in life. It has been proven that infants who are read to, are literate at an early age. The WIC offices will disperse the books freely to clients in need. Where do you come in? Below is the list of books chosen by education professors that will benefit infants the most. (You probably have these very books

in your own homes.) If you choose, you can make a donation to enable us to purchase even more books than our allocated amount, or you can purchase them yourselves. We have checked prices on Amazon and all books cost between \$5-\$8. If you can donate just one book, you will be enriching the life of one child.

English

- Brown Bear, Brown Bear – Martinez
- The Owl & The Pussy Cat – Lear
- The Going to Bed Book – Boynton
- Goodnight Moon – Brown
- Love You Forever – Munsch
- Mouse Count – Walsh
- 10 Little Rubber Ducks – Carle
- B is for Bulldozer – Wolfe
- O is for Orca – Wolfe

The Surprised Party – Hutchins

Spanish

- Bebe Goes Shipping - Susan Middleton Elya
- What Can you Do with a Paleta -Carmen Tafolla
- I Love Saturdays y Domingos - Alma Flor Ada
- My Colors, My World/ Mis Colores, Mi Mundo - Maya Christina Gonzalez

Eric & Julieta: Es mío / It's Mine - Isabel Munoz

Also, Angela wanted me to remind you we will be baking koulourakia on Sat., Dec 13. We are looking into asking Goyan's to babysit so some of our younger moms could come and help.

Poinsettia sales are under way. Look for the forms in the narthex.

Joanie Ruppel



IT IS THE TIME TO ORDER POINSETTIAS IN MEMORY OR IN HONOR OF A LOVED ONE.

YOUTH MINISTRIES (CONT.)

(Continued from page 6)

Diocese website to sign up:
<http://youth.denver.goarch.org/events/2014-events/2014-southern-region-fall-retreat-ii>

By now, all middle school and high school students should have been given the topics for the Oratorical Festival. Our local competition will be held Feb. 8 following Church services.

We would like all students to write an essay - even if they don't want to present to the parish. Parents: Please encourage your kids to select and research one of the given topics (there are some very relevant ones this year). We'd like to see rough drafts the first week in December.

Last but not least, these same classes will have a special treat on Sunday, Nov. 2. Presvytera Mirela and George Vittas will

share their visit to Ground Zero and the groundbreaking of the new St. Nicholas Church which was destroyed during the 9/11 attacks. We will hear their thoughts on the occasion and view their photos. You don't want to miss it!

God bless.
 Harriet Blake
 Youth Ministries Coordinator





The hand of St. Ephraim the Syrian, a patron Saint of Church Musicians

THE MYSTERY OF ORTHODOX SACRED MUSIC - DAVID DRILLOCK

Earthly worship is an imitation of heavenly praise. The earthly church at prayer unites the faithful with the prayer of the angelic praise. This thought is [...] the vision of the Prophet Isaiah and the account of heavenly worship expressed in the fourth chapter of the book of Revelation. That the song of the church on earth is united with the praise in heaven is a theme found in the writings of many of the church fathers. St. John Chrysostom writes:

"Above, the hosts of angels sing praise; below men form choirs in the churches and imitate them by singing the same doxology. Above, the seraphim cry out in the thrice-holy hymn; below, the human throng sends up the same cry. The inhabitants of heaven and earth are brought together in a common assembly; there is

one thanksgiving, one shout of delight, one joyful chorus."

Byzantine mystical thought developed the idea of the angelic transmission of the chant itself. In the sixth century Dionysios articulated the concept of the divinely inspired "prototype"; the idea of an "intuitive divine inspiration ... in which the hymns and chants are echoes of the heavenly song of angels, which the prophets gave to the people through a sense of spiritual hearing." These divinely inspired hymns and chants, which were viewed as models of the heavenly songs, serve as the foundation for all creativity. God and beauty are interrelated, and in the words of Dionysios:

"Divine beauty is transmitted to all that exists, and it is the cause of harmony and splendor in all that exists; like light, it emits its penetrating rays onto all objects, and it is as if it called to it everything that exists and assembles everything within it."

The task, then, of the church artist or musician is not self-expression, not creation that reflects individual, personal feelings, attitudes, and principles, but "the comprehension and reproduction of heavenly songs, the recreation of divine images that were transmitted by means of ancient religious archetypes." These songs are not his, they do not belong to him. They have been revealed to him and he transmits this revelation to the collective body of the church. This explains why the names of the composers during the early Byzantine and Slavic periods remain anonymous; their works are not their self-creations which they personally own, but are the inspired revelations which they transmit to all of humanity. The artist submits his will to the will of God in order to be able to receive and to transmit the divine revelation. **Read more [here](#)**

WHAT IS THAT WORD? MEGALYNARION?

Megalynarion: The term megalynarion (pl. megalynaria) is used in English to refer to three types of hymnography that have no relationship to one another.

In Byzantine practice, a megalynarion is a short hymn for the saint of the day or the feast that is sung after "Among the first...". This type of megalynarion is also used during other services, such as a Paraklesis.

In Slavic practice, a megalynarion is a hymn, sung at the end of the polyeleos, which usually begins with "We magnify..." In Slavonic, this type of hymn is called a veli-

chaniye. Another common term in English used for this type of hymn is magnification.

In both Byzantine and Slavic practice, the term megalynarion is also used to refer to the hymn that is sung at the Divine Liturgy just after the consecration of the Holy Gifts.

The most common megalynarion is the one used at the Divine Liturgy of St. John Chrysostom when it is not a feast of the Lord or of the Theotokos:

It is truly meet to bless thee, O Theotokos, ever blessed and most blameless and the Mother of our God: More honourable than the Cherubim, and more glorious be-

yond compare than the Seraphim, who without corruption gave birth to God the Word, true Theotokos, we magnify thee.

The hymns that replace "It is truly meet..." in the Divine Liturgy [for certain feast days] are called in Slavonic the "Zadostoinik," or in Greek the "anti tou Axion Estin", both which mean "Instead of 'It is truly meet.'" These hymns come from the refrain and irmos of the ninth ode of the Canon of the Feast, which is sung at Orthros. Some English-speaking Orthodox prefer to use the Slavonic term to distinguish it from the other types of hymns that are also referred to as a megalynarion. Source [Orthodoxwiki](#)



VAMPIRES AND TEENS – REINVENTING THE TALE(CONT)

(Continued from page 3)

edify” (1Co 10:23). Are the vampires the role models we should encourage our children/young adults to follow? If not, can we offer them other viable and just as exciting alternatives? Music stars? Sport heroes? Famous actors? Each and every one of these possible replacements has failed time and again to open a righteous path for the future of our children. So where do we go?

As people of Christ, I would like to propose that we go back to the basics, to the foundation of our Faith: the lives of the saints. You may say: ‘Oh, that’s boring.’ But is it? Let’s look at the martyrs first. All of them display astonishing qualities: they are faithful, smart, valiant, generous; they fight dragons, lions, isolation, prison, the cold of icy lakes; they endure indescribable tortures and recover from them unharmed while

blessing their enemies. How about the Apostles? They received from God the Holy Spirit to go and preach the Gospel to all the nations. They are brave explorers unafraid to go the “extra mile” (Matthew 5:41) and endure tribulations and even death to bring the Good News of the Kingdom to the most remote places on the earth. How about the New Saints who fought the Turkish or Communist yoke, standing tall for their Christian beliefs and in return suffering prison, concentration camps, and tortures? There is so much to explore, so much to share, so much to follow in the Synaxaria and the Menaia.

So a suggestion would be this: if our teens crave the riches of an undead count, tell them again how God will provide for them treasures that they will be able to keep for eternity in the Kingdom; if they want extraordinary powers,

remind them that in Christ we have power to “step over serpents and scorpions and all the powers of the enemy” (Luke 10:19); if they long for vampire immortality, we should try to direct them to the amazing lives of these extraordinary men and women who, although they physically suffered death, gained eternal life in Christ Who has conquered death for us. By identifying themselves with them, they will not only find the way, but they will also gain powerful intercessors to God.

We should not wait for our children to draw guidance and life from undead fictional characters, but we ought to actively encourage them from an early age to explore and engage in the true life that is found in the Community of the Saints, The Church, who leads the way into the Kingdom of God. Only there will all their aspirations for a higher life be fulfilled beyond their dreams.



Holy Martyr Mamas

WE SHOULD NOT WAIT FOR OUR CHILDREN TO DRAW GUIDANCE AND LIFE FROM UNDEAD FICTIONAL CHARACTERS

THOUGHTS ON THE GREEK FESTIVAL—HARRIET BLAKE

So very proud of our parish - working together to put on such a huge endeavor is amazing. To see all the pieces come together after months of planning - from the menu and the dancing to the tiny but important details such as portable toilets and parking accommodations - it’s just astounding. I have no idea whether we met our financial goals. All I know is that

the three days of festival are intense yet immensely satisfying. Showcasing our heritage and faith to our friends and community is the best part. Our Orthodox and non-Orthodox friends are always so impressed by our beautiful parish. Gina and Allison’s dancers were adorable and breathtaking. And the older men’s group was fun to watch. Take-home baklava was a must for many, and people are still talking about those

Ouzo slushies. Even our vegetarian friends enjoyed the food - as they say in our favorite movie - “No meat? we have lamb!” Parish families - whether they are here weekly or not - come from as far away as South Africa and Tennessee for this one weekend. It’s especially wonderful to see the college kids and young adults who make an effort to make it home for festival. Bravo, St. John’s. Kai tou xpronou!





POINSETTIAS

Christmas is fast approaching and so it is the time to order poinsettias in memory or in honor of a loved one.

Cost is \$15.00.

Please contact Angela Cline
ohhlala45@sbcglobal.net
or

Connie Rafeiledes
rafattack@sbcglobal.net



OUR PARISH
**LIBRARY
PROJECT** IS
ON ITS WAY,

**DONATE A
BOOK
TODAY.**

COFFEE HOUR HOST

- 1st Sun: Sunday School
- 2nd Sun: Parish Council
- 3rd Sun: GOYA
- 4th Sun: Philoptochos
- 5th Sun: Parish Council (if applicable)

COFFEE HOUR DUTIES

SETUP

Arrange pastries/food in a desirable manner on the appropriate tables in the parish hall.

You are responsible for making the coffee. Make two pots: one regular, one decaf. Plug in be-



CATECHISM CLASSES
AND **LIBRARY PROJECT**

Catechism and faith Enrichment Classes, Fall Semester, for inquirers into the Orthodox faith, as well as Orthodox Christians has begun with weekly classes on Sunday, after Divine Liturgy. Join us!

Also our parish **Library Project** is on its way, We are currently looking for book sponsors. Please contact Steve Zabak at szabak@gmail.com for details.

AGELESS WONDERS

The Ageless Wonders will be meeting on Tuesday, November 18, 2014. I am making arrangements for us to see the " Peruvian Gold " exhibit at the Irving Art Center. We will meet at 10 a.m. and car pool from the church and after have lunch at a local restaurant. Please mark your calendars for the date ,more details to follow.....Margaret

ACOLYTE SCHEDULE

- 1st Sunday: Jackson Wright, Alex Genovezos, Caleb Ellis, Luca Tudora
- 2nd Sunday: Michael Beebe, John Molhoek, Alex Shah, Chris Eftimie, Joseph Berca
- 3rd Sunday: James Seals, Alex Genovezos, Caleb Ellis, Luca Tudora, Matei Tudora
- 4th Sunday: Michael Beebe, John Molhoek, Alex Shah, Chris Eftimie, George Manos
- 5th Sunday: Michael Beebe, James Seals, Alex Genovezos, Alex Shah , Luca Tudora

USHER SCHEDULE

- 1st Sunday: Tim Cline, Nancy Medvic—8/3, 10/5, 12/7, Jeremy Forcum—9/7, 11/2
- 2nd Sunday: Hope File, Michael Eftimie
- 3rd Sunday: Jeremy Ellis, Olympia Genovezos
- 4th Sunday: Olga Papadopoulou, Chris Geil
- 5th Sunday: Kirsten Shah, Harry Karegeannes—8/31, 11/30
- Fill In: Harry Karegeannes

CLEAN UP





- Wash all dishes soiled, including coffee pots.
- Return sugar tray to kitchen and replenish it.
- Wash off hall tables and kitchen counters.
- Thank-You

fore going into church. The instructions are in the kitchen.

Prepare a tray with sugar, creamer, sugar substitute, mixing straws, a few spoons. Set with trash bucket.

Put donation basket out with appropriate sign.

St. John the Baptist Greek Orthodox Church
NOVEMBER 2014

SUN	MON	TUE	WED	THU	FRI	SAT
						1
<p><i>Fasting Symbols</i></p> <p> <i>Strict Fast</i></p> <p> <i>Wine Oil Allowed</i></p> <p> <i>Fish allowed</i></p>						<p><i>Cosmas and Damianos, Theodota David of Evia</i></p> <p><i>Great Vespers 5pm</i></p>
2	3	4	5	6	7	8
<p><i>5th. Sunday Of Luke</i></p> <p><i>Orthros 8:30 am</i> <i>Divine Liturgy 9:30 am</i></p> <p><i>Akindynos & Companions</i> <i>Domnina, Domna&Kyriaki</i></p>	<p><i>Church of St. George in Lydda</i></p>	<p><i>Ioannikos the Great</i> <i>Nikandros, Bishop of Myra</i></p>	<p style="text-align: right;"></p> <p style="text-align: center;">G</p> <p><i>Galaktion & Episteme of Emesa</i> <i>Hermas of the 70</i></p> <p><i>Small Paraklesis 6pm</i></p>	<p><i>Paul the Confessor</i></p>	<p><i>33 Martyrs of Melitene</i></p>	<p><i>Synaxis of the Archangels</i></p> <p><i>Great Vespers 5pm</i></p>
9	10	11	12	13	14	15
<p><i>7th. Sunday of Luke</i></p> <p><i>Orthros 8:30am</i> <i>Divine Liturgy 9:30am</i></p> <p><i>Nektarios the Wonderworker</i> <i>Onesiphoros Porphyrios</i></p>	<p><i>Olympas of the 70</i> <i>Arsenius of Cappadocia</i></p> <p><i>Vigil 6pm</i></p>	<p><i>Veterans' Day</i></p> <p><i>Menas of Egypt</i> <i>Victor & Stephanie</i></p> <p><i>Divine Liturgy 6am</i></p>	<p></p> <p><i>John the Merciful of Alexandria</i> <i>Nilus the Ascetic of Sinai</i></p> <p><i>Vigil 6pm</i></p>	<p><i>John Chrysostom</i> <i>Damaskinos of Mount Athos</i></p> <p><i>Divine Liturgy 6am</i></p>	<p></p> <p><i>Philip the Apostle</i> <i>Gregory Palamas of Thessaloniki</i></p>	<p></p> <p><i>Nativity Fast begins</i></p> <p><i>Gurias & Confessors of Edessa</i> <i>Thomas, Abp. Of Constan.</i></p> <p><i>Great Vespers 5pm</i></p>
16	17	18	19	20	21	22
<p></p> <p><i>Holy Apostol Mathew</i></p> <p><i>Orthros 8:30 am</i> <i>Divine Liturgy 9:30am</i></p> <p><i>Mathew the Apostle</i> <i>And Evangelist</i></p> <p><i>Fall General Assembly</i></p>	<p></p> <p><i>Gregory the Wonderworker</i> <i>Gennadius I</i> <i>Pat of Constan.</i></p>	<p></p> <p><i>Plato of Ancyra</i> <i>Martyr Romanus</i></p>	<p></p> <p><i>Obadiah the Prophet</i> <i>Barlaam of Caesarea</i></p>	<p></p> <p><i>Forefeast of the Entrance</i> <i>Gregory of Decapolis</i></p> <p><i>Vigil 6pm</i></p>	<p></p> <p><i>The Entrance Of the Theotokos Into the Temple</i></p> <p><i>Divine Liturgy 6am</i></p>	<p></p> <p><i>Philemon of the 70</i> <i>Cecilia & Companions</i></p> <p><i>Great Vespers 5pm</i></p>
23	24	25	26	27	28	29
<p></p> <p><i>9th. Sunday of Luke</i></p> <p><i>Orthros 8:30 am</i> <i>Divine Liturgy 9:30 am</i></p> <p><i>Amphilochios, Bishop of Iconiun</i></p> <p><i>Stewardship Sunday</i></p>	<p></p> <p><i>Clement, Pope of Rome</i> <i>Peter, Archbishop of Alexandria</i></p> <p><i>Vigil 6pm</i></p>	<p></p> <p><i>Katherine the Great Martyr</i> <i>Mercurios the Great Martyr</i></p> <p><i>Divine Liturgy 6am</i></p>	<p style="text-align: right;"></p> <p><i>Alypios of Adrianopolis, Nikon</i> <i>Metanoete Stylianos of Paphlagonia</i></p> <p><i>Small Compline with Akathist of Thanksgiving 6PM</i></p>	<p></p> <p><i>James of Persia</i> <i>Nathaniel & Pinouphrios</i></p> <p><i>Orthros 8:00 am</i> <i>Divine Liturgy 9:00 am</i></p>	<p style="text-align: right;"></p> <p><i>Stephen the New Irenarchos & Martyrs at Sebaste</i></p>	<p></p> <p><i>Paramonus & 370 Martyrs</i> <i>Nicholas, Abp. Of Thessalonica</i></p> <p><i>Great Vespers 5pm</i></p>
30						
<p></p> <p><i>Holy Apostol Andrew</i></p> <p><i>Orthros 8:30 am</i> <i>Divine Liturgy 9:30 am</i></p> <p><i>Andrew the First Called</i></p>						



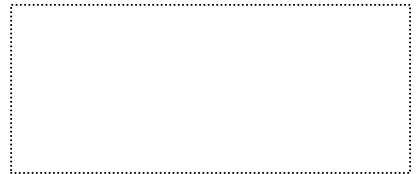
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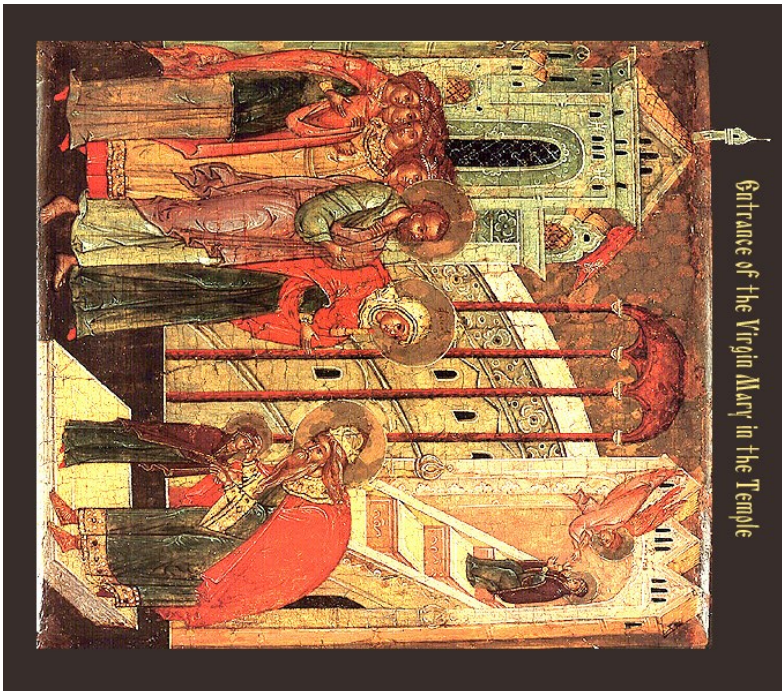
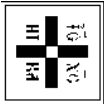
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The Entrance of the Theotokos
November 21, 2014

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THE FORERUNNER

