

THE FORERUNNER

VOLUME XXVIII NUMBER 2 FEBRUARY 2012

THE EMPTY CHURCHES OF THE CITY OF LIGHTS

Visiting Paris, the city of lights, is a wonderful experience, anytime of the year. The boulevards, the Arc de Triomphe, the Eiffel Tower and even more so the great cathedrals: Notre Dame, Sacre Coeur, Saint Sulpice and so on, attract visitors like flies. From a tourism perspective it is wonderful to see these great historical churches full of people all day long. But if you cast a closer look and try to find the people that enter to actually pray, you soon realize that the flock is very small for the grandiose size of the gigantic stone and marble monuments.

In contrast, during a recent trip to the same city I've been blessed with participating in the Patron Feast day of an Orthodox Church in the outskirts, very modest compared with the great cathedrals of the capital, but the church was full to its brims of the great crowds that came to worship in it.



By bringing up this contrast, I am not trying to brag about the Orthodox faith, or denigrate the Western Christianity in any way, but these are facts anyone can see. The percentages of church attendance in the Western Churches have drastically dropped; in some places even to single digits. France is not an isolated example: Germany, UK, Spain, Italy, they all face a great secularization of their societies that has emptied the churches and transformed them

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COUNCIL CAPSULE

A wonderful Name Day Luncheon was celebrated on January 11th with His Eminence Metropolitan Isaiah! The services were beautiful, the luncheon outstanding and a generous amount collected from the Vasilopita for St. Basil's Academy. His Eminence was especially delighted with the progress we have made on the construction of our new church. As the work progresses during the coming weeks, a final date for the opening of the church will be announced.

On January 15 after the swearing in of the newly appointed Parish Council, a special meeting was held to elect officers for 2012-2013. The results of that meeting are:

Robert Steffaro, Vice President, Nancy Medvic, Treasurer, Karen Kinman, Recording Secretary and yours truly who has the privilege of serving as your Council President for another year. We have a monumental year ahead of us and look forward to doing everything to the best of our ability to serve St. John's. I would like to remind everyone that we are

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SPECIAL POINTS OF INTEREST:

- *The Empty Churches of the City of Lights*
- *2012 Stewardship*
- *Construction Status*
- *Getting to know your choir*
- *What is the ison?*
- *Church Events*

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COUNCIL'S CAPSULE



(Continued from page 1)

still seeking a chairperson or persons for our annual food festival. As you know, the proceeds from the food festival go directly to the building of our church and this year more than ever we need a profitable festival with the added expense of repaying

our loan to complete the church. There are previous chair people that will lend their expertise to anyone

who is willing to undertake the job. Please consider volunteering and help fill this important position.

I would also like to remind everyone to fill out your 2012

stewardship card if you haven't done so already. Remember you must be a steward of the church to vote at general assemblies, run for a position on the council or chair any of the various church committees and organizations.

Barbara Vittas, Parish Council President

CAPITAL CAMPAIGN COMMITTEE REPORT

THE
ICONOGRAPHY
AND
ECCLESIASTICAL
ITEMS
DEDICATIONS
PROGRAM
IS OPEN

Sincere, heartfelt thanks to the members of the Parish who, during 2011, have stepped forward once again to offer their material support to the completion of our new church building and related site improvements. We hope your personal planning ahead for 2012 will include the completion of your family or personal commitments to the Capital Campaign. The year 2012 will be the most significant, yet, in the history of our Parish and your continued support is essential to meet the goals and objectives of our capital development program.

In addition to the Capital Campaign to complete construction of the new church building, the November 13, 2011 Special General Assembly was introduced to the Ecclesiastical Dedications Program. This program, organized by Fr. Vasile, has the additional goal of funding Stage One ecclesiastical items including the Iconostasis

Icons, Altar Vault and Apse Iconography as well as liturgical items of need befitting the new church. There are many opportunities remaining for families and individuals to commit to the Dedications Program in honor or memory of loved ones or for any special purpose. The Dedications Program also includes the offices, classrooms and conference room of the new Paulos Center Addition which will become part of the Community Center with the future completion of Phase IV of the Capital Development Program. Look for Dedications Program information in church or see Fr. Vasile, George Vittas, Nancy Medvic or any member of the Capital Campaign Committee with your dedication request and commitment or any questions you may have about this separate program.

As a Parish we are very near to bringing the vision of "Building Our Future" to reality. Please continue to make

your existing Capital Campaign Commitment payments as planned or, if you have not yet made your personal or family commitment to the Capital Campaign, now is the perfect time. Please see any member of the CCC for a commitment card. The names of all who have contributed to the capital campaign will be prominently and permanently recognized in the narthex of the new church... **All parishioners should want to participate in this historic endeavor and share in offering glory to God for what we will have accomplished as a lasting legacy and gift to the future generations of St. John the Baptist here in the Dallas/Fort Worth Metroplex.**

Your Capital Campaign Committee - Paun Peters, Dr. Chris Yiantsou, Nancy Medvic, Louie Papaliadis, Robert Steffaro, Margaret Chokas, Larry Leeders, George Vittas



THE EMPTY CHURCHES OF THE CITY OF LIGHTS (CONT)

(Continued from page 1)

from places of worship in mere museums, preserving the distant memory of a deserted faith.

The era of lights, originating in the revolutionary France, has opened great avenues to scientific discovery, but, in the same time, has deeply affected Christianity. The mass destruction of churches and persecution of Christians, both in revolutionary France and in its granddaughter in ideology, Bolshevik Russia, bears great witness to this truth. In the societies that ensued, solely based on human rationality and hubris, there was little to no place left for worship. Man believed to be the sole maker of his destiny without the inter-

ference of a distant or absent God. The premise of the revolutionaries was that following the Church was wrong, that God either does not exist or doesn't care and Man can build his own society based on what's good for him and not for God. The failure of soviet Russia and the spiritual impasse of our current Western society proves them wrong again and again.

The churches are empty but this does not mean that people don't need God nowadays, it only means that they have no clue where to find Him. They try to find him in a material world, filling the shopping malls rather than the churches, living for accumulation of things and entertainment rather than acquiring the Holy Spirit. Despite their

efforts none of the above are able to quench their thirst for true spirituality.

The Western Church has tried to answer this problem in many ways, but mostly by trying to adapt Church matters to the "new" needs of the modern Man: shorter services, secular music, entertainment etc. But this has also proved unsuccessful. Bringing the world into the Church was doomed to fail; one cannot fill a spiritual gap by throwing more material things at it.

What the Orthodox got right is that change does not necessarily answers the problem. After all the basic needs of Man may be expressed differently today, but all in all they

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THE START OF
FEBRUARY HAS
SEEN THE
COMPLETION OF
THE NEW
CONCRETE
PARKING LOT.

BUILDING COMMITTEE REPORT

The start of February has seen the completion of the new concrete parking lot. Striping for the lot will be completed once the concrete has fully cured so it is requested that you park around the perimeter of the lot in an orderly fashion allowing traffic flow out of the two entries.

A big push was seen in January on the interior with fire sprinkler lines nearly completed and sheetrock progressing. Exterior brick and stone installation continues, albeit at a slow and steady pace. The metal roofing work, including the copper

domes, is scheduled to begin this month as well.

Due to the slower than anticipated progress on the exterior work and fire sprinkler piping installation up in the large dome and apses, Ashton Wynne has produced an updated progress schedule showing a new completion date and receipt of the Certificate of Occupancy in early May. We were striving for completion prior to Pascha; however feedback from their subcontractors has resulted in moving the finish date out a month to ensure we are completely ready for Archbishop

Isaih's return for the consecration of the new Church. Fr. Vasile will be in contact with the Denver Metropolis to schedule this memorable event for our parish.

The landscaping plan has been completed and is in review by the Building Committee. Our thanks to the Paun Peters' family for assisting with the development of the overall plan to allow for a true "Mediterranean" landscape.

Joe Sullivan,
Building Committee Chair



STEWARDSHIP NEWS



We ended the year with a total of \$169,055 paid on stewardship commitments, which means we collected 97.8% of the amount pledged. Our goal is to make it 100% in 2012.

We are currently three weeks into the new year and have **only received 71 steward-**

ship cards for a total of **\$102,828**. We need more than twice that amount to meet our 2012 budget.

Please help support our new church by generously making your 2012 commitment as soon as possible.

The new 2012 cards are available in the pews and in the narthex.

Please submit your 2012 Stewardship Commitment today!!

ABIDE IN ME BY BEARING FRUITS—STEWARDSHIP 2012

We are Called to Bear Fruit

At the Last Supper, Jesus instructed His disciples, *"I Am the Vine; you are the branches"* explaining that we abide in him by bearing fruits for God in the world. *"By this My Father is glorified, that you bear much fruit..."* (John 15:8). Just as the vine bears fruit only through its branches, so Jesus has chosen to work in the world through us. We are the members of His Body. We are the branches through which the True Vine must bear fruit. We bear fruit when we serve and support God and His Church.

Do We Abide in Jesus?

We abide in Jesus Christ when we follow His example and love, serve and support the Church which is His Body. When we abide in Christ, we express this through generosity and devotion, especially in our financial stewardship and acts of personal generosity. Bearing fruit in the world is the visible result of our abiding in Christ.

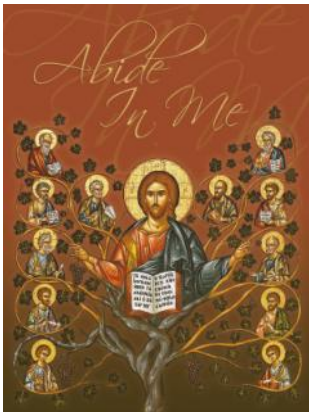
We Are the Branches of Christ's Vine

Our task as branches of the True Vine is to see Stewardship as a way of life, and to help others to better understand its true meaning. Jesus Christ took on human flesh in

order to reunify us to Him and to each other. Our true nature is "we" not "I." We are parts of a far greater whole. This is why we were created. This is why Jesus came into the world. This is why we unite ourselves to each other in the Church. This is why we give ourselves to Christ and to each other through the Eucharist. This is "who we are". "We" are the branches of the True Vine.

Join us by filling a Stewardship card for 2012 to show forth our abiding in Him by sharing the fruits He already offered us so generously.

WE BEAR FRUIT
WHEN WE SERVE
AND SUPPORT
GOD AND HIS
CHURCH.



FREQUENTLY ASKED QUESTIONS

How do I become a member of the parish?

Membership in the Orthodox Church begins at Baptism (Chrismation for some) and continues throughout our life. We are united with Christ through the sacraments and through our faithful offering of our lives to Christ. We have to distinguish however between voting members and non-voting members. A voting member is over 18 years old and has turned in a signed stewardship commitment

card (for time, talent and treasure). The Archdiocese also requires the voting member to remain current through the year on their commitments. Overall true membership in the Body of Christ, involves living daily according to His word and within His Church.

Why must I commit to give a specific amount?

Knowing the amount of your monetary participation helps our parish plan the activities throughout the year. Your

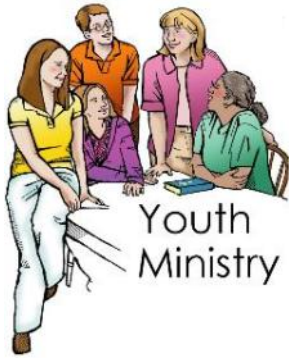
monetary stewardship is kept in the strictest of confidence.

What if I cannot fulfill my stewardship commitment?

During the course of a year, people's circumstances change. Your stewardship is valued because it is made out of your love for God and His Church. Please do not be concerned if you are unable to meet your stewardship commitment – we are glad you are a part of this parish.



A NEW YEAR'S EVE STORY—BY PHOTIOUS KONTOGLOU



YOUTH MINISTRIES ON THE MOVE

Kudos to all our GOYAnS who participated in the Jan. 13-16 GOYA Basketball Tournament in Dallas. It was great to see so many parents as well as other parishioners make the trek to Frisco to cheer them on.

The Oratorical Festival takes place late March in Austin. We are hoping to hear some of our kids present their es-

says to the parish sometime this month.

Youth Ministries will hold its spring meeting Sunday March 25 following church. We will be discussing the April. 29 graduation luncheon, Camp Emmanuel as well as other topics related to the youth of our parish. New members always welcome!

God bless.

Harriet Blake

Youth Ministries Chair

“THANK YOU EVERYONE FOR SUPPORTING OUR GOYA BASKETBALL TOURNAMENT. ”

GOYA NEWS

Thank you everyone for supporting our GOYA Basketball Tournament. We also really appreciate everyone who came out to watch us play- hope you enjoyed it.

Congrats to the Girls Junior team. The girls played on Sunday for Third Place. We did not win, but our girls team has never had the chance to play on Sunday.

Senior boys: Yianni Noulas, Nick File, Nick Ruppel,

Timmy Gianitsos, Bennett Kerbow, Savvas Zingas, Dimitri Payblas from St. Demetrios, me.

Junior boys - Alex Shah, Alex Gnovazos, Chris File, Christaki Zingas

Junior girls - Demi Pursley, Vassi Gianitsos, Abbie Molhoek, Maria Tudora, Katie Moutafis, Zoe Crawford, Athena Adaska

Advisors and Coaches - Michael Poriotis, Chris Blake, Elena Bouras, Gina Poulakos, Danny Peters and Greg Payblas from St. Demetrios.

Thank you Coaches and Advisors- I know we were a big group this year but you guys kept us under control and still let us have fun.

Peter A. Pursley, III, GOYA President



Christ blessing children

CHURCH SCHOOL NEWS

Dear Students and Parents,
This month the Middle School and Teen classes will focus on preparing for the Oratorical Festival. Encourage your teens to participate in the local Oratorical Festival.

The teen class is meeting on the following dates in February:

Feb. 5 - Peer Pressure (Connie Rafeiledes)

Feb. 19 - Fasting in Preparation for Lent (Athena

Pachares)

Praising Him,

Khanh Moutafis

PHILOPTOCHOS NEWS

INVITE – EMBRACE – INVOLVE

We have several changes to our calendar in February & March.

On **February 12**, we will be having a **Valentines Day luncheon fundraiser**. The cost is \$20 for adults and \$10 for children. This was a very delightful event last year and we thank you, as always, for your support.

On **February 26**, we will be kicking off our **membership drive with a tea** at the home of Barbara Vittas. This will take place immediately following Divine Liturgy. We will do this with renewed enthusiasm toward the mission of Philoptochos and in the hopes of “touching” more people than we ever have before. All ladies

of the parish are invited to participate in the Philoptochos Society.

Our **Lenten Soup Suppers** begin on **Friday, March 2** under the chairmanship of Kathy Fox. This is also a reminder to pick up a pair of new tennis shoes for our ongoing “Shoes For Orphan Souls” Project.

And lastly, mark your calendars for **Saturday, May 5** when we trek over to Dallas and join up with our sisters of St. Barbara’s Philoptochos for the bi-annual **Festival of Tables**. Who can forget our special guest Iron Chef Michael Symon last year and emcee Gloria Campos? This year will have an added gem so be thinking of your table theme now. See Bertha Gianulis for infor-

mation on the Festival of Tables.

Every month there are so many women to thank for the deeds that are done, since there are so many names, I thank all of you from the bottom of my heart for using your time, talent and treasure.

Joanie Ruppel

President



THEOLOGICALLY,
THE ISON IS SAID
TO REPRESENT
THE
UNWAVERING
NATURE OF
CHRIST.

PSALTI NOTES—WHAT IS THE ISON?

Couple of weeks ago we started a new beginners' class at our church. We had a decent turn-out and at the end of the class, I had the students hold ison (the moveable "drone" of chant) to a few hymns (Doxology in tone 1 and Agios o Theos in mode 2) and it got me thinking. Most parishioners (and dare I say chanters!?) do not understand the immense importance or role of the ison (isokratema). I thought I would tell you, briefly about its importance to us as Orthodox Christians. It may be more interesting than you think.

The basic idea/theory of Ison is simple, although its further intricacies can become more complex. Yet, the general idea is that you hold the note a certain tone starts on, and only change it when the melody moves a specific way (this is based on the melody's tetrachordal movement, but for the sake of the novice, I shall gloss over all of this). So why is this held note so important?

Historically, it is because the very first type of Christian services, which came from the Jewish tradition, consisted of reciting psalms on one or surrounding pitches, which through time became increas-

ingly more complex. The development of chant both in monasteries and in the living Byzantine church differed greatly from the western church which added organum, a paralleled harmony to a melodic line to embellish their chants. The Orthodox church conversely, did not do this and held on to its tradition to this day.

Theologically, the isokratema is said to represent the unwavering nature of Christ. It is also appropriate that Byzantine chant has only two voices, one melody (melos),

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THE EMPTY CHURCHES OF THE CITY OF LIGHTS (CONT)

(Continued from page 3)

have not and will not drastically change. The Church is not here to adapt but to preserve that which Man has forgotten: the fact that there is no true existence outside of God. Man was made to be with God and only in this relationship is he fulfilled. Separating from God is death because man is made to be in Communion with God, not in isolation. God is foremost a Trinity of Persons in a perfect relationship with each other and we are called to participate in it as subjects of God's love.

We come to Church because

we need to work on this relationship. We worship God not because He wants us to, but because in this way we get close to Him. We understand theology not as a science aspiring to understand God, but as an unmediated experience of God through prayer. Church is a hospital for the sick where we all come to receive His healing Grace through the Sacraments.

The purpose of our creation is to be in God's presence, now and into eternity; there is no work-around it. This is why atheism and secularism are not only anti-God they are also anti-Man, because they

fail to recognize this fundamental truth. The secular Man needs to repent (to be read as the Greeks understood it, as a change of mind, *metanoia*) and start anew his relationship with God, the only thing that will make him whole again. I pray therefore that the voice of the one calling in the desert "*Repent for the Kingdom of heaven is at hand*" will be heard by our brothers in the West, and this will bring a wind of change that will melt people's hearts and the great cathedrals will be filled again with the people of God.

“THE PURPOSE OF OUR CREATION IS TO BE IN GOD’S PRESENCE, NOW AND INTO ETERNITY; THERE IS NO WORK-AROUND IT. ”

PSALTI NOTES—WHAT IS THE ISON?

(Continued from page 7)

and one ison (drone) as a theological representation of the two natures of Christ.

Modernly in America, the ison is the key to sounding Byzantine. Sure, there are microtonal demands in true Byzantine scales, but having perfect Byzantine intervals is not the key to sounding Byzantine in my opinion. It is the ison! True intervals of certain Byzantine modes are extremely difficult to train on and can take an American even longer since our music is so freakishly equal temperament that we can't get by one day without hearing

something auto-tuned on the radio.

We use pretty strict isokratema here at St. John's for two reasons, one being practical/pedagogical and one musical. The practical reason is to teach one thing and teach it well. I have no interest in teaching complex isokratema until we sound perfect on one note. The second, is that moving the isokratema around too much strays from the tradition and can alter the contexts in which a hymn is heard. Steady ison is the heartbeat of the tradition of Byzantine Chant and has been for 1500 years.

Next month, we will be entering into the Holy Lenten fast,

and Psalti notes will discuss some of the most glorious of musical traditions in the world: Holy Week.

Your's in Christ,
David Walker

CHOIR NOTES—GETTING TO KNOW YOUR CHOIR

The choir has been singing hymns in praise of the Lord since our first liturgy was celebrated on August 2, 1980. On that day, the choir consisted of just three people, Connie Smart, Chris Yiantsoy and George Vittas, singing without organ accompaniment. Today, the choir consists of 29 men and women covering a range of voices, ages, musical talent and language abilities (you might not know this, but most of the choir members do not read or speak Greek, we use phonetic English when singing in Greek, so don't let that stop you from joining the choir). Here are the current members of your church choir:

Soprano - Sharie Beebe, Dianne Chrestopoulos, Anna Forcum, Sandra Geil, Lisa Mavias, Mary Mavias, Nancy Medvic, Rena Poletes, Jenna Wright;

Alto - Dorothy Dempsey, Bertha Gianulis, Mary Maayeh, Lea Poletes, Joannie Ruppel (Organist), Kirsten Shah (Assistant Choir Director);

Tenor - David Ball, Pat Ballas, Carol Bittner (Assistant Organist), John Mavias, Michael Mavias, Thomas Paschall.

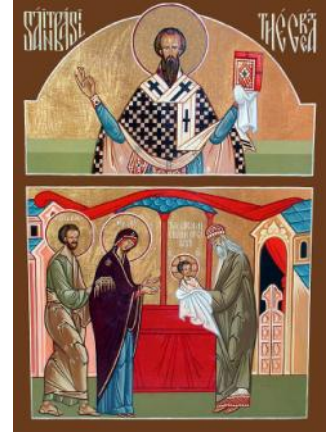
Baritone/Bass - Nicholas Chrestopoulos, Alex Chrestopoulos, Tex Collins, Walt Dempsey, Tony Pachares, Bill Poletes (Choir Director), George Vittas (also, Reader/Psalti)

The purpose of the choir (and our chanters), is more than to assist Father Vasile with responses and hymns; it is to amplify and reinforce the church setting to enable more spiritually meaningful worship and prayer by the congregation. We try to do this on Sundays through our prayerful singing of the liturgical music of the church and we, of course, look forward to the coming day when we will be able to musically praise the Lord in our new church setting. We also hope some of our parishioners will want to join the choir as new members when we enter the new church, please see me (or call me at 817 571-6956 if you have any interest in doing so, because it's not the individual voices that matter as much as does practicing to sing in choral group harmony.

In a series of following Fore-runner "Choir Notes" articles, we will trace the histories of Choirs in the Greek Orthodox Archdiocese of America and the Archdiocese Ministry of liturgical singing and

chanting; describe the works of the National Forum of Greek Orthodox Church Choirs and the Metropolis of Denver Choir Federation; and, offer some personal notes on the history of our own choir here at St. John The Baptist, highlighting past Choir Directors, Organists, other choir members and their contributions during the more than twenty years' time I have had the distinct and humble privilege of providing choir leadership at St. John the Baptist.

Musically yours in offering glory to God, Bill Polletes



*"COME, O YE
PEOPLES, AND
LET US CHANT A
SONG UNTO
CHRIST GOD,"*



SACRAMENTS IN THE MONTH OF JANUARY

AGELESS WONDERS

GLADSOME LIGHT DIALOGUES

The Ageless Wonders will meet on Tuesday, February 21, 2012 at 11:00a.m. in the church hall for a potluck luncheon, meeting and a program. Time for us to pay our \$10 dues!! Anyone 50+ is welcome to join us !! Put us on your calendar ... I'll be calling everyone to give you more information.....Margaret,817--354-7731

Gladsome Light Dialogues will take a break in January and February due to the House Blessing Schedule.

In the meantime don't forget to check our blog that you can visit at <http://dialogues.stjohndfw.info>

GLADSOME LIGHT DIALOGUES WILL CONTINUE IN NOVEMBER WITH OUR NEW THEME "BEYOND LITURGY"

USHER SCHEDULE

- 1st Sunday: Barbara Vittas, Bob Steffaro
- 2nd Sunday: Hope File, Terry Poriotis
- 3rd Sunday: Harry Karegeannes, Karen Kinman
- 4th Sunday: Michael Eftimie, Raj Shah
- 5th Sunday: Allison Medvic, Nancy Medvic

ACOLYTE SCHEDULE

- 1st Sunday : Bennett Kerbow, Caleb Ellis, Alex Genovezos, Jackson Wright
- 2nd Sunday : Chris Eftimie, Michael Beebe, Chris File, Luca Tudora
- 3rd Sunday : John Molhoek, Alex Shah, Alex Genovezos, Michael Beebe
- 4th Sunday : Luca Tudora, James Seals, Alex Genovezos, Alex Shah
- 5th Sunday: Michael Beebe, James Seals, John Molhoek, Alex Shah

COFFEE HOUR HOST

- 1st Sun.: Mr. & Mrs. Aaron Barnes (Feb 5)
- 2nd Sun: Parish Council
- 3rd Sun: GOYA
- 4th Sun: Philoptochos
- 5th Sun: Parish Council (If Applicable)

COFFEE HOUR DUTIES

SETUP

Arrange pastries/food in a desirable manner on the appropriate tables in the parish hall.

You are responsible for making the coffee. Make two pots: one regular, one decaf. Plug in be-



fore going into church. The instructions are in the kitchen.

Prepare a tray with sugar, creamer, sugar substitute, mixing straws, a few spoons. Set with trash bucket.

Put donation basket out with appropriate sign.

CLEAN UP

Wash all dishes soiled, including coffee pots.

Return sugar tray to kitchen and replenish it.

Wash off hall tables and kitchen counters.

Thank-You

St. John the Baptist Greek Orthodox Church

F E B R U A R Y 2 0 1 2

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
			✝	<i>Presentation of Our Lord</i>	✝	<i>Great Vespers 6:00 PM</i>
5	6	7	8	9	10	11
<i>Sunday of the Publican and Pharisee Triodion Begins</i> <i>Orthros 8:30 AM Divine Liturgy 9:30 AM</i> <i>Catechism Class Teen Class</i>	✦	✦	✦ <i>Paraklesis 6:00PM</i>	✦	✦	✦ <i>Great Vespers 6:00 PM</i>
12	13	14	15	16	17	18
<i>Sunday of the Prodigal Son</i> <i>Orthros 8:30 AM Divine Liturgy 9:30 AM</i> <i>Valentine's Luncheon Catechism Class</i>			✝ <i>Paraklesis 6:00PM</i>		✠	<i>Saturday of Souls</i> <i>Orthros 8:30 Divine Liturgy & Memorial Service 9:30</i> <i>Great Vespers 6:00 PM</i>
19	20	21	22	23	24	25
<i>Judgment Sunday (Meatfare)</i> <i>Orthros 8:30 AM Divine Liturgy 9:30 AM</i> <i>Teen Class Parish Council</i>	Cheese, Fish and Wine allowed	Cheese, Fish and Wine allowed <i>Ageless Wonders 11:00 AM</i>	Cheese, Fish and Wine allowed <i>Paraklesis 6:00PM</i>	Cheese, Fish and Wine allowed <i>Great Vespers 6:00 PM</i>	<i>1st and 2nd Finding of the Head of St. John the Baptist</i> Cheese, Fish and Wine allowed <i>Divine Liturgy 6:00 AM</i>	<i>Saturday of Souls</i> Cheese, Fish and Wine allowed <i>Great Vespers 6:00 PM</i>
26	27	28	29	1	2	
<i>Forgiveness Sunday (Cheesefare)</i> Cheese, Fish and Wine allowed <i>Orthros 8:30 AM Divine Liturgy 9:30 AM</i> <i>Catechism Class</i> <i>Forgiveness Vespers 6:00PM</i>	<i>Lent Begins Great Canon I</i> ✝ <i>Great Compline w/Canon of St. Andrew 6:00 PM</i>	<i>Great Canon II</i> ✝ <i>Great Compline w/Canon of St. Andrew 6:00 PM</i>	<i>Great Canon III</i> ✝ <i>Presanctified Liturgy 6:00PM Great Compline w/Canon of St. Andrew 7:00 PM</i>	<i>Great Canon IV</i> ✝ <i>Great Compline w/Canon of St. Andrew 6:00 PM</i>	<i>Herethismoi I</i> ✝ <i>Herethismoi I 6:00PM</i>	
				Wine/oil allowed ✠	<i>Strict Fast</i> ✝	<i>Fast Free</i> ✦



**ST. JOHN THE BAPTIST
GREEK ORTHODOX CHURCH**

303 Cullum Dr.
Euless, TX 76040
Tel 817 283-2291

Return Service Requested

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Sponsorship for This Month's Forerunner



**WE'RE ON THE WEB AT
[HTTP://STJOHNDFW.INFO](http://stjohndfw.info)**



THE FORERUNNER

Vol. XXVIII No. 2 February 2012



Presentation of Our Lord in the Temple
February 2nd

